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The Fêtes
at Aix-les-Bains
1923





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The Fêtes
at Aix-les-Bains
1923



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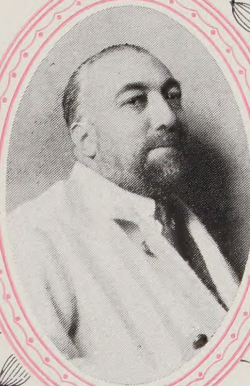
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THE ORGANISERS



G. SCOTT



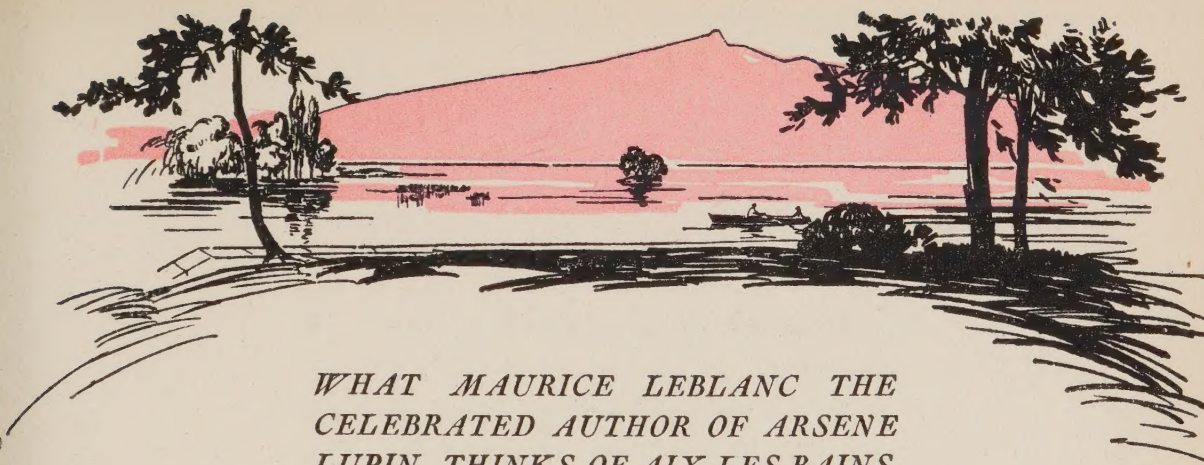
P. POIRET



F. GÉMIER



M. RUHLMANN



*WHAT MAURICE LEBLANC THE
CELEBRATED AUTHOR OF ARSENE
LUPIN, THINKS OF AIX-LES-BAINS.*



.....

In the same way as the most lovely women in France are discovered by the holding of beauty competitions, so ought the honour of being the most beautiful town be competed for. There is one that stands out alone by those who know it and which should and would be hailed as the.

Queen of Queens — AIX-LES-BAINS.



It seems as though every country is summed up by one particular corner wherein nature has gathered together all that is most beautiful and inviting, as Grenada in Spain, and Sorrento in Italy. It is at AIX that France finds the reflection of her own image. It is AIX that attains the height of beauty with the grandest, surroundings, blending in the most perfect harmony.

There is order in the profusion, and the choice of shade or sunshine, plains or mountains, gardens or meadows, gaiety or silence. Life's rhythm is



double in that happy valley where the
Lac du Bourget reflects the flickering
lights. Every one finds there what they
have set out to find. Everything takes
upon itself a festive aspect for those
attracted by pleasure, and everything
is soft and calm for those who wish to
be surrounded by rest and peacefulness.

For everyone there is the joy of
living, the perfume of the most beautiful
flowers, the blue of the most magnificent
sky and all that is delicious around one
in, grace and refinement.

.

MAURICE LEBLANC.



JULY 25th.

FESTIVAL 1830

A GALA OF MIMI PINSON

by GEORGES SCOTT



Under the warm rays of the sun, nature is awakening, and the flowers are blossoming forth; it is the festival of gaiety and youth. — Mimi Pinson, Musette and other lorettes carried away by their friends Marcel, Rodolphe and Collin spread about in joyous bands under the shades of the Villa des Fleurs, or ride on donkeys whilst waiting for dinner on the lawns and the “bal Musette” to follow. It will be a day of wonder. In the evening, with arms loaded with lilac and roses, everyone, light hearted, and in a festive mood, will hurry away to his golden attic.





AUGUST 1st,

A Gala
NEW-YORK

by P. POIRET

✻

The arrival in the world's greatest port.

The gigantic sky-scrapers, advertisements, the noise of syrens, revolvers amidst jazz-bands an atmosphere of the cinema and police dramas... Red Indians, etc. In a word the whole of America... with this difference, that champagne may be drunk.





AUGUST 8th.

PARIS - FRANCE

by P. POIRET

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All the joys of this beautiful country, all the marvels and ridiculous things of our Paris, which is at once so modern and so out of date, will be reviewed.

The familiar silhouettes of the Opera, Madeleine, Panthéon, Eiffel Tower, Sacré Chœur, the long avenues with their numerous lights and the "Morris colonnes" will pass before our eyes as in a dream.

Dress-making, Milinery, Women's luxuries, Perfumeries.





AUGUST 15th.

ANDALUSIAN FESTIVAL

by GEORGES SCOTT

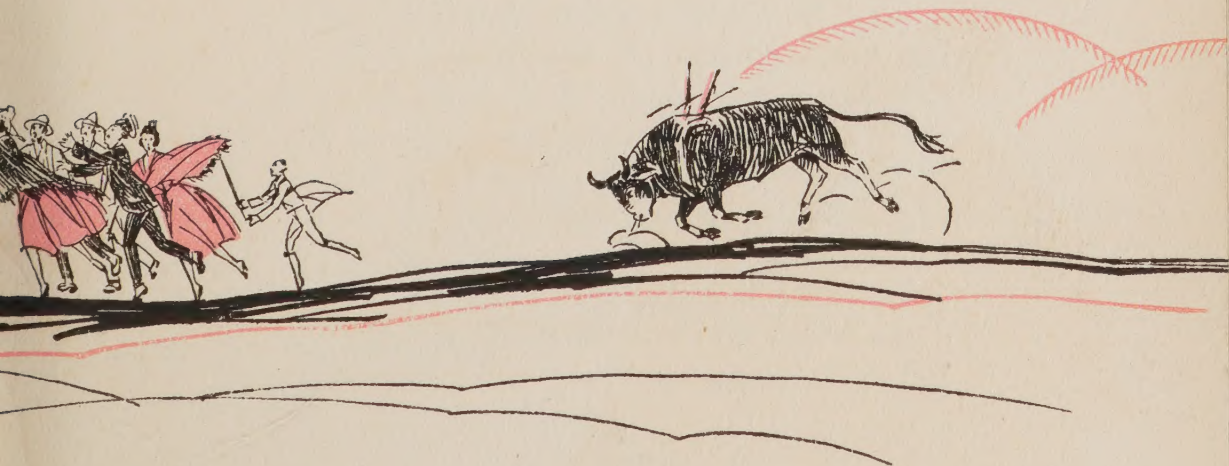
Seville is in a festive mood, Angelito the famous Torero is going to be married to "Conchita" the celebrated dancer.



The bells of the Giralda ring out in loud peals. After the cathedral service a large gathering takes place at don Rossinolo's house, "las Delicias" where, while the "Manzanilla" is being tasted, every one admires Lolita the celebrated ballerina and a whole tribe of Spanish gipsies.

Afterwards, a fine "corrida de Zoros" given in honour of the young "Novios".

Olle, Olle! Viva Sevilla, la tierra santisima.



AUGUST 22th.

FESTIVAL OF CROESUS

A Gala of Gold.

by GEORGES SCOTT

Croesus, on his throne, dominates the gathering. Gold glistens all around him. Everyone will have their share for Croesus is lavish towards those who know how to please him. He is also all-powerful, since he is the god of the precious metal. His magic power will cause gold to rain down, everyone will gather as much as they like, it will be the festival of dreams also, for everyone will be rich... at least for an evening!!!





AUGUST 29th.

CHINESE FESTIVAL

by GEORGES SCOTT

Grand reception in Mandarin Max-In-Choum's palace on the occasion of the visit to Peking of the customary guests from Aix-les-Bains.

The splendid festival attracts all the fashionable ladies of the Celestial town.

The most celebrated mandarins are there : Yang-Filipu, Lihu-Ar-Shang.....

Max-In-Choum is proud to be able to show his guests all the treasures that he possesses and he makes a gift of the most precious trinkets to each one. He has assembled, in their honour, the most famous magicians, the most celebrated singers, jugglers, wrestlers, reputed acrobats who vie with one another in their skill in order to entertain the fashionable gathering. A troupe of native dancers whose art and beauty are the object of universal reputation there appear as a finale to this memorable evening.







AIX-LES-BAINS

1923 SEASON

PROGRAMME of the FESTIVALS

April 1st.

EASTER FESTIVAL

Opening of the Season and Sports Grounds (Tennis and Golf)
During the months of April and May, IMPORTANT VOCAL
and INSTRUMENTAL CONCERTS
CINÉMA (Original films)

May 3rd.

Opening of the Baccarat and gaming rooms
Grand Ball with the Cacciari jazz-band



May 7th. to 15th.

INTERNATIONAL TENNIS TOURNAMENT

9,000 francs in Prizes

May 15th.

GRAND SPORTS BALL

(Sports costumes are recommended).

Moy 14th. to 19th.

GOLFING WEEK

The Bearn Challenge Cup and numerous Prizes

May 20th. - 21st.

SPRING FESTIVAL

May 24th.

EMPIRE DAY FESTIVAL

(Grand Gala Cotillon)

June 1st.

OPENING OF

THE OPERETTA SEASON

under the Direction of M. GÉRIN

The repertoire of the Operettas

La Mascotte, La Fille du Tambour-Major, Véronique, Les Saltimbanques, Les Mousquetaires au Couvent, Miss Helyett, Les Petites Michu, Mamz'elle Nitouche, Les Fêtards, La Belle Hélène, Les 28 jours de Clairette, Gillette de Narbonne, La Cigale et la Fourmi, Rip, Le Grand Mogol, La Veuve Joyeuse, Rêve de Valse, Le Comte de Luxembourg, La Chaste Suzanne, Le Sire de Vergy, Amour Tzigane, Chonchette, Cartouche, La Fille de Madame Angol, Les Cloches de Corneville, Le Petit Duc.



PRINCIPAL ARTIST OF THE OPERETTAS TROUPE :

M^{mes} Valentine Rauly, Airaghi.

MM. Cadet Grégoire, La Roussarie, Goris de Villie.

Operetta orchestra Conductor : Mr Gérin.

June 10th.

FESTIVAL OF FLOWERS

June 11th. to 17th.

UNDER THE AUSPICES OF THE AUTOMOBILE CLUB DE FRANCE

BIG AUTOMOBILE TOURING WEEK

At which will be present : The Comitees of the various Automobile Clubs
and during which maves excursions will take place.

June 17th.

GRAND FRANCO-BELGIAN FESTIVAL

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June 30th.

OPENING OF THE LYRIC SEASON

(Opera and Comic, Opera)

Musical Director : M. RUHLMANN

Head orchestra, Conductor of the Opera Comic and Boncerts Colonne.

Repertoire of Operas :

*Faust, Mireille, Le Chemineau, Orphée, Paillasse, Marouf, L'Attaque du
Moulin, Lakmé, Thaïs, Werther, Hérodiade, Le Jongleur de Notre-Dame, Manon,*



Hamlet, Le Roi d'Ys, Cavalleria Rusticana, Louise, Mignon, Sapho, La Vie de Bobême, La Tosca, Mme Butterfly, Fortunio, Les Contes d'Hoffmann, Carmen, Samson et Dalila, Lobengrin, Guillaume Tell, La Traviata, L'Heure Espagnole, Trois Mousquetaires.

Special productions which will be played during the Season :
Quand la Cloche sonnera, Les Noces de Figaro, Tristan et Yseult.

At the Classical Concerts : *The Damnation of Faust*

THE PRINCIPAL ARTISTS OF THE OPERETTA TROUPE :

M^{mes} Balgueri, Bourdon, Cesbron, De Silvera, Edwina, Nelly Fréval,
Yvonne Gall, Grialys, Heldy, Luart, Germaine Lubin, Monsy,
Richardson, Romanitza.

MM. Billot, Franz, Goffin, Lafont, Lapelleterie, Lemaire, Muratore,
Roosen, Salignac, Verdier.

July 4th

INDEPENENCE DAY FESTIVAL

July 8th

INTERNATIONAL DOG SHOW

July 14-15-18-20-22nd

RACE MEETING. (FIVE MEETINGS)



July 22nd

VENETIAN FESTIVAL
on the Lac du Bourget

July 25nd

1830 FESTIVAL (A Gala of Mimi Pinson)

July 29th

INTERNATIONAL REGATTAS
Match Aix-Turin

August 1st

GRAND GALA NEW-YORK

August 5th

MILITARY DISPLAY

August 8th

GRAND GALA PARIS

August 12th

INTERNATIONAL REGATTAS

August 15th

Sailling boat Regattas and Motor-Boat races
ANDALUSIAN FESTIVAL

August 19th

GRAND BATTLE OF FLOWERS



August 20th to 26th

INTERNATIONAL TENNIS TOURNAMENT

Every Friday in the months of July, August and September :
EVENING FETES, FIREWORK DISPLAY
by the firm Ruggieri with Torch-light Procession.

August 22th

A GALA OF GOLD

August 29th

CHINESE FESTIVAL

September 2nd to 8th

BIG GOLFING WEEK CUP COMPETITION

September 9-10th

ALSATIAN FESTIVAL

(Gala with local Alsatian Costumes)

September 16th

AUTUMN FESTIVAL

September 23rd

OPENING OF
THE COMEDY SEASON

which will last until October 10th

October 15th

CLOSE OF THE SEASON



OPEN-AIR THÉÂTRE

Under the Direction of FIRMIN GÉMIER
Director of the Theatre National de l'Odéon, second Theatre Français
SPLENDID GRAND GALA PRODUCTIONS IN THE OPEN-AIR
(Orchestre de 80 musiciens)

July 21st

THE MERCHANT OF VENICE

By WILLIAM SHAKESPEARE. -- Adapted by Lucien NÉPOTY
Music arranged and instrumented by Henri RABAUD
from works by XVIth century English composers.

July 28

L'ARLÉSIENNE

by Alphonse DAUDET. — Music by Georges BIZET

August 4th

LES JARDINS DE MURCIE

by Féliz y CODINA, DE BEATTLE, E. LAVERGNÉ. — Music by M. JACQUET

August 11th

A MIDSUMMER NIGHT'S DREAM

de W. SHAKESPEARE

Adapted by G. DE LA FOUCHARDÈRE -- Music by NEUDECSHON

August 18th

THE TAMING OF THE SHREW

by W. SHAKESPEARE -- Adapted by G. DE LA FOUCHARDIÈRE
Music arranged by Maurice JACQUET

August 25th

L'OREXTIE

Tragédie by d'ESCHYLE



DEVAMBEZ